

May 21, 1947

Mr. Parker Rousseau
257 Broadway
Troy
New York

Re: The Troy Record Co.

Dear Mr. Rousseau:

Before leaving for the west tonight I should like to confirm the sense of the message I left with your secretary today.

I went to Troy today expressly to explore further the possibilities of the available space off the lobby of Hotel Troy. As explained previously, this space has several drawbacks for permanent use as a modern radio broadcast studio location. However, on a temporary basis we may conceivably make use of the space if we can work out several objectionable features.

Roughly estimated I figure the space is approximately 21' x 65' or perhaps 1300 to 1400 square feet at the very outside. This is considerably below the minimum I had previously mentioned. However, because the space has certain other desirable features such as location, a tall building with no westerly obstructions and so forth, I would like to do some close figuring and see if perhaps we may be able to squeeze into this small space. It will be very tight, of that I am sure. But it may do in a pinch if nothing more favorable turns up.

I talked with Mr. York today and he agrees with me that notwithstanding the limited space would cramp us uncomfortably, it would not be on a permanent basis and eventually we would have to move to permanent quarters when the station reached full time commercial operation.

As a means of determining whether or not this particular space adapts itself to our needs even on a temporal basis, I shall be most grateful if you will be kind enough to develop the information tabulated on the attached sheets. I will be back the end of the week and hope you will be able to get most of the answers by that time and pass it along to Mr. York.

I trust this is no imposition on your time and earnestly hope you will have little difficulty lining up what we must know incident to arriving at an early decision.

With kind personal regards.

Cordially yours,

Ernest A. Barbeau

EAB/KW

enclosure.

CC- Mr. F. L. York
General Manager
The Troy Record Company
Troy
New York

QUESTIONNAIRE ON PROPOSED STUDIO SPACE IN HOTEL TROY

1. Monthly rental on two year lease with option for two year renewal.
2. State full physical dimensions including ceiling height.
3. Will heat be furnished and included in rent?
4. Will owners agree to alterations to suit our needs - said alterations to be at our expense?
5. The five supporting columns are definitely objectionable for studio use. We may conceivably use the space if owners would consent to removal of two of these columns to be replaced with ample steel girders? We will guarantee such structural change.
6. Please describe fully the floor details of construction, its general present condition, etc.
7. Describe usage of basement space directly below. Also state if any machinery is located in this area.
8. Ascertain nature of ceiling openings adjacent to north wall. Describe fully present use and if can be eliminated.
9. In ceiling area directly above space once used as hotel bar is some kind of opening which has been covered over with plywood or masonite. Describe.
10. Will owners agree to complete removal of wainscoting? Also removal of folding doors?
11. Describe full construction details of south wall which separates space from hotel lobby; thickness, etc.
12. Ascertain wall thickness of building on north side and if this is a common wall for adjoining building or a separate wall.
13. Describe usage and present occupancy of space in adjoining building north of space being considered.
14. Would we be granted full use of rest rooms off of hotel lobby directly in rear of space under consideration?
15. We would probably require basement space for our air-conditioning equipment directly below. Or perhaps install the unit at the rear of the space on the main floor being considered.
16. On the roof of the building we will require erection of a wood or steel antenna mast for our ST radio relay system connecting our transmitter in the Heldebergs. This mast will not exceed 100 ft., would be guyed securely and covered with liability insurance.
17. From our Control Room would be audio cables and coaxial lines leading to roof. These would be installed in conduit and run on the outside of building.
18. Ascertain if the small parlor immediately adjoining off the main lobby to the front be available also. We could use this space.
19. Develop complete information on lobby noises. For the first year the station would be on the air 6 hours per day - 3 to 9 PM daily.